

HOTEL CALIFORNIA

加利福尼亚旅馆
老鹰乐队现场版

李响 李质伟 整理
图腾乐队总谱

The musical score is arranged in a system with three staves. The top staff is for C. GUITAR, the middle for F. GUITAR, and the bottom for a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 12, and 16 indicated at the start of their respective systems. The C. GUITAR part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The F. GUITAR part consists of chordal accompaniment with tremolos and sustained notes. The bass line provides a steady, rhythmic foundation with a consistent eighth-note pattern.

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20

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

24

28

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

32

36

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

40

44

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

48

52

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

56

60

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

64

68

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

72

76

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

80

84

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

88

92

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

96

100

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

104

108

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

112

115

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

118

122

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

126

BASS

C. GUITAR

MELODY

C. GUITAR

F. GUITAR

F. GUITAR

打击乐器

ff

ff

ff

ff

ff

ff

ff