

# 圆舞曲

## A. a.

First line of musical notation for section A. a. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody consists of eighth notes and quarter notes. The bass line is marked *mf* and consists of quarter notes.

Second line of musical notation for section A. a. It continues the melody from the first line. The bass line includes a repeat sign and is marked *f*. Fingerings *b. p m p i p m* are indicated above the notes.

Third line of musical notation for section A. a. It continues the melody. Fingerings *p i m i m i* and *p i m i m* are indicated above the notes.

Fourth line of musical notation for section A. a. It continues the melody. The word *Fine* is written below the first measure, and the dynamic *p* is written below the second measure. Fingerings *m i m i m i* are indicated above the notes.

Fifth line of musical notation for section A. a. It concludes the section with a final chord and a repeat sign. The bass line includes fingerings *1*, *0*, and *4*. The instruction *D.C. al Fine* is written at the end.